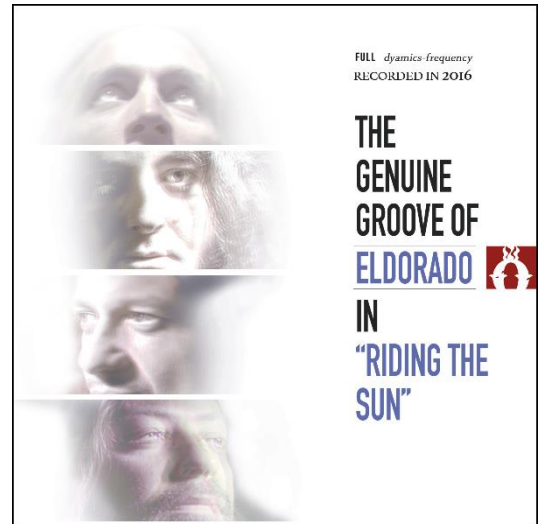


Eldorado



Eldorado is an experienced Classic Rock band, full of artistic nuances that grew around stages from different countries and continents. In the last 3 years the band has played 150 concerts, 64 in Spain, 33 in the UK, 20 in Germany, Switzerland and Austria and 15 in France, Belgium and The Netherlands. Their music reminds the great bands of the golden Rock decades, but with a completely current proposal and an unmistakable personality; once you heard Eldorado you will always recognize the band.

During the past year Eldorado has been preparing their fifth album *"Riding the Sun"*. It was recorded and mixed in August/September 2016 in Brazil Studios, known by their incredible sound recording in tape. The mastering has been in charge of Golden Mastering. The band has recorded the album live, capturing the essence of the vibe and magic of their 60-70s inspired music.

It contains a collection of songs worked extensively, the result of experimentation both in sound and in structures, with dirty riffs, catchy grooves and melodies, intuition and impulsivity, melancholic moments and wild trances that recreate a nearby world to the band live, songs that keep the fire they had when they were created. The fifth album of Eldorado is bright, relentless and warm. It will be launched in **November, the 15th**.

The precedent album was *"Babylonia Haze"*. It was recorded in Madrid and produced by Richard Chycki (Rush, Dream Theater, Aerosmith ...) and published in February 2015. It got great reviews, being selected by Rock Hard Germany as the best album in the underground section in April 2015.

In 2012 the band released *"Antigravity Sound Machine"* recorded in Toronto –Canada- and produced by Richard Chycki. The album won the Best Hard Rock / Metal Album 2012 award in the Spanish Independent Music Awards, the most acclaimed independent music awards in Spain. "Paranormal Tour" was "Recommended Tour" by Radio3, the National Public Radio in Spain.

"Golden" album made big waves on the hard rock scene in Spain and set off major ripples in Australia, Canada and the USA, where 'Golden' was voted Best Hard Rock / Metal Album Of 2010 (by the public) at the USA Independent Music Awards. Eldorado's 2010 single, 'The House Of The 7 Smokestacks', was a finalist in the Australian MusicOz Awards, while another song, 'Atlantico' was a finalist in the International Songwriting Composition (ISC) Rock Composition category.

Mother Water: <https://youtu.be/4XKGi34cupU>
Blue Jay Wings: <https://youtu.be/Mau4h27qXoM>

Another Bright Sunday: <https://youtu.be/beTnF8adZLw>
Somebody to Love: <https://youtu.be/TWnbhLYWk>



Management, booking and interviews
Natalia Talayero - natalia@dejamedecirte.es
+34 678 639 987
www.dejamedecirte.es



"*"Babylonia Haze" is a psychedelic dream that gives you a little idea of what it might have been to be around in the 60s when The Doors burst onto the scene. "Breathe the Night" is a soothing and intricate number with some haunting melodies, and "Flowers of Envy" is a masterpiece. Slow burning yet beautifully balanced, the guitar work is sublime and the eight minutes of brilliant rock absolutely flies by. "Karma Generator" wipes the floor with all that came before it. With a progressive opening full of sauntering guitar rhythms, this sounds like Pink Floyd when they were at their best.*"

PowerPlay Magaine (8/10) - Matt Karpe

"*Honestly, there's so much talent here with this band, that it would be hard to imagine Babylonia Haze not grabbing the attention of hard rock lovers of all ages from all corners of the globe. This is without a doubt a band to keep a close eye on, and more importantly, check out this new album of theirs at all costs.*"

Sea of Tranquility (4,5/5) - Pete Pardo - <http://www.seaoftranquility.org/reviews.php?op=showcontent&id=17301>

"*Are you still hanging on to Led Zeppelin's 2007 reunion in London? Are you weary about the off and on again status of Australia's Wolfmother? And then there's the roller coaster ride of questions that surround California's Queens of the Stone Age. Well, if you like any or all of these bands, maybe a trip to Spain is in order. Eldorado, a break through band out of Madrid has incorporated the sounds of the aforementioned bands and mixed it with their own homegrown flair.*"

Glide Magazine (8/10) - Marc Lacatell - <http://www.glidemagazine.com/131664/131664/>

"*Well it's the very best modern rock music that a fresh and talented band can write dipped in a potent wash of sixties psychedelia and towering seventies power. They've retained their individuality though. This is not the straight up riffing bruiser the circumstances might have dictated but a free-flowing rollercoaster of crashing anger and heartache and of pure black despair, yet of burgeoning promise and hope. Each track written on the road and forged from the sweat of the venue.*"

Rock Zone - Glynn Wright - <http://www.rock-zone.co.uk/2015/01/22/eldorado-babylonia-haze/>

"*And it is a good album; the strength of the tracks is impressive. But not only that, the fact that the album is easy to take in but still has enough depth to remain interesting for repeated plays. I think they have really hit very close to the bull's-eye with this album, it is exciting and impressive and it is well recommended to anyone who likes their music. It is great how they have managed to make something that feels so familiar feel so fresh and exciting.*"

Hallowed (5/7) - Daniel Källmalm - http://www.hallowed.se/english/music/reviews/2015/eldorado-babylonia_haze.html

"*Fazit: Für Classic Rockfans gibt es hier eine Perle die man sich durchaus zulegen sollte. Wer auf eine erfrischende Verjüngungskur der genannten Genregrößen baut, der ist bei Eldorado absolut auf der richtigen Baustelle"*

Metal Underground (5/5) - Robert - <http://www.metalunderground.at/?p=42026>

Flankiert wird das Ganze noch durch die Spieldauer-Monster «Flower Of Envy» (Uriah Heep lassen grüssen) und «Karma Generator», die alleine schon eine Plattenseite füllen und alte wie neue Eldorado-Fans jubilieren lassen.

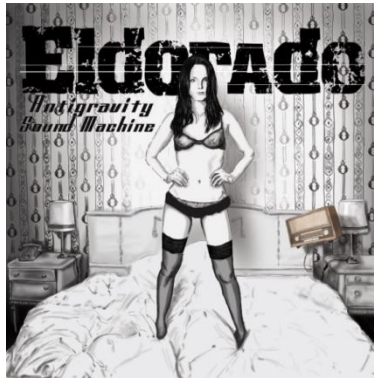
«Babylonia Haze» ist ein Muss für Classic Rock Freunde, die Band eine fette Bereicherung der Szene und das noch ausstehende Vinyl mein persönlicher Anwärter auf das Album des Jahres!

Metal Factory (9,4/10) - Rockslave - <http://www.metalfactory.ch/reviews/cdreviewfebruar2015.htm>

Ferner gibt es leicht progigge Strukturen zu hören ("Flowers of Envy", das elfminütige "Karma Generator") und jeweils ein Riff-Monster ("I'll Be Satisfied") sowie einen Faustrecker ("You Don't Wanna Need Her"). Mehr als saubere Sache also, das.FAZIT: ELDORADO spielen Retro-Rock zeitgenössisch - anders als die Amis CROBOT, weil facettenreicher aber genauso sprenggewaltig und up to date. So macht Vergangenheitsbewältigung Bock.

Music Reviews (8/10) - Andreas Schiffmann - <http://www.musikreviews.de/reviews/2015/Eldorado/Babylonia-Haze/>

"ANTIGRAVITY SOUND MACHINE" REVIEWS



"When I started to listen to this album I must admit that I was totally blown away... I think that Eldorado are one of the best new modern hard rock bands out there today and this is, in my opinion, a really awesome album ! This is a really magnificent album, this is excellent classic Rock with one foot in the future ! I'm impressed !"

Melodic 4,75/5 - Jörgen Andersen - <http://www.melodic.net/?page=review&id=11235>

"The 12-track album is packed with effervescent guitar work and dynamic drumming that accommodate but never overwhelm Trujillo's perfect, warbling vocals. This is a guy who can scream with the best of them, yet he possesses a range, from gravely-bass to high-pitched tenor, that is quite exceptional and very potent....Antigravity Sound Machine is a brilliant new album of original, yet traditional bluesy sounds."

Reviewed Online 5/5 - P W Robertson - <http://bit.ly/SAijsC>

"... the third album is, quite honestly, a hidden gold mine... There's a huge Zeppelin-meets-Stones vintage vibe right through the 12 tracks, from Jesús Trujillo's stunning vocals through Andrés Duende's dirty guitar riffs through to drum work from Javi Planelles that is so reminiscent of John Bonham that it is fucking scary... There's not a weak element to this excellent album: both the performances and the songs are soulful yet energetic, and 'Antigravity Sound Machine' should be an essential addition to any self-respecting rock fan's library."

Planet Mosh 10/10 -Mark Ashby - <http://planetmosh.com/eldorado-antigravity-sound-machine/>

"From start to finish, Antigravity Sound Machine is a kick-ass journey through the world of retro-rock, with band finding ample room to explore and show off their chops. Quality from start to finish. If the sounds of retro-70's rock are your thing, take heart, the world is right there with you. What started out as an underground rumble is becoming a world-wide roar. Rock is back, and Eldorado rightfully take their place leading that charge."

The Ripple Effect - Racer - <http://ripplemusic.blogspot.com.es/2012/10/eldorado-antigravity-sound-machine.html>

"Eldorado are a veritable feast of influences from Classic (Bad Company, Free, Led Zeppelin, Deep Purple) to more Modern (Black Crowes, Wolfmother, Slash, Alter Bridge) Rock, all of which are brought together under one roof creating Eldorado's sound. So Eldorado are another fine 'discovery' for me and a group I will be following with much interest... The future of Rock is in good hands!"

Metal Discovery 8/10 - Rick Tilley - www.metal-discovery.com/CD/cd_review_eldorado_antigravitysoundmachine.htm

"I hear is a bit of hybrid sound that combines the classic bluesy rock of seventies bands like LED ZEPPELIN, FOGHAT and FREE with the slightly edgier and harder approach of eighties rock. At times I am reminded of Aussie retro-revivalist act WOLFMOTHER, but without the overly obvious ZEPPELIN worship"

My Global Mind 8/10 - ZeeZee - <http://myglobalmind.com/2012/08/15/eldorado-antigravity-sound-machine-review/>

"The result is a an choc full of emotion and groove; the songs are tight and – as the biog points out – have a timeless quality about them; they could have been written donkey's years ago by the likes of Free and Bad Company, but equally can stand shoulder-to-shoulder today with the material being produced by, say, Rival Sons and The Union"

John Tucker Online - www.johntuckeronline.com/cd_reviews/eldorado_antigravity_sound_machine

ELDORADO sind pure Gewalt und Magie in einem und wissen sich perfekt zu inszinieren. Natürlich wildern sie in fremden Gewässern, machen das aber so authentisch, dass man fast denkt, sie waren auch damals schon da, als Bands wie LED ZEPPELIN, BLACK SABBATH oder DEEP PURPLE die Musikwelt revolutionierten. Ganz dicker Fisch, unbedingt antesten!

Rock Garage 9,5/10- Stefan - <http://bit.ly/TsJ42p>